

Aishwarya Sultania

Multidisciplinary artist, curator and educator — two decades of practice across cyanotype, performance, installation, mixed media, and technology.

LOCATION

Gandhinagar, India

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CORE SKILLS

- Analytical Thinking & Systems Design
- Qualitative Research & Pattern Recognition
- Human-Centered Knowledge Modeling
- Interdisciplinary Problem Solving
- AI + Art — TechArt, AR, Generative Systems
- Communication & Teaching (18+ years)
- Cyanotype & Printmaking
- Performance & Installation Art
- Curatorial Practice
- Yoga & Wellness Facilitation

EDUCATION

2021

PhD — Year One

Anant National University

UNESCO Chair Supervisor

2010

Fellowship — Fine Art

École Nationale Supérieure des Beaux-Arts,
Paris

French Embassy · Krishnakriti Fellowship

2009

UGC NET & JRF

University Grants Commission, India

2008

M.V.A. Painting — Gold Medal

Government College of Art, Chandigarh · Panjab
University

Topped with Distinction

2006

B.F.A. Painting

SPACE · Rai Foundation, Sardarshahar

2004

B.A. Hons · HND (Edexcel, London)

SPACE · Delhi

FELLOWSHIPS & AWARDS

2025

Gujarat State Lalit Kala Academy Grant —
international exhibition

2022

Multidisciplinary artist, curator and educator with 20+ years of experience analysing how humans create, interpret, and interact with complex knowledge systems across cultural, social, and experiential domains. Recent practice spans AI-assisted projects, AR-based storytelling, and cyanotype — always returning to the body, its relationship with cosmos, myth, and the everyday domestic.

SELECTED PROJECTS

The Distance Between Us

CYANOTYPE · 2025

Solo exhibition — South Asian Contemporary Art Amsterdam

- Large-scale cyanotype series exploring the body, sun, and Indian cosmology
- Works exhibited internationally including Arti et Amicitiae, Amsterdam
- Continued at Namah Buddha group show, Sanchi Stupa, New Delhi

Kintsugi: The Ancestral House Project

INSTALLATION · 2020

Human-centered systems experiment — Jharkhand

- Designed a living knowledge system using space, memory, and narrative
- Synthesised social, emotional, and spatial data into a unified framework
- Explored repair, resilience, and identity as system behaviours

Radbot — AI Body Image Project

TECHART · 2021

British Council · Goethe Institute · Dara.network

- Developed an AI-driven conversational system addressing body image perception
- Explored bias, identity, and emotional interpretation in AI outputs
- Worked at the intersection of AI, human psychology and communication

Flyover Country

AR PUBLIC ART · 2021

British Council · Jaaga · Kcymaerxthaere global storytelling project

- Integrated augmented reality layers with physical mural environments
- Multi-layered storytelling system combining space, data, and narrative

Project Anegundi

RESEARCH · 2019

Cultural systems & sustainable economic design — Hampi, Karnataka

- Mapped relationships between heritage, community behaviour, and tourism systems
- Built frameworks for sustainable, knowledge-driven economic models
- Photographs and text published as standalone research document

Unwarping Time

SOLO SHOW · 2018

Gallery Romain Rolland, New Delhi — Raza Foundation & Alliance Française

- Mixed media works in viscosity, needle & thread, and oxidised surfaces

Shodh Scholarship — Knowledge Consortium of Gujarat

2021

Radbot TechArt Fellowship — British Council & Goethe Institute

2021

Flyover Country TechArt Fellowship — British Council, AR public art

2021

C3 TechArt Fellowship — ZKM Karlsruhe & Goethe Institute

2021

CMDA Fellowship — Culture Management in the Digital Age

2010

Fonds Pour Les Initiatives Étudiants, Paris

2009

French Embassy · Krishnakriti Fellowship — Paris study grant

2008

Gold Medal in M.F.A. — Panjab University (Distinction)

2007

Chandigarh Lalit Kala Academy Scholarship for Young Artists

2001

Ayesha Mayadas Kenny Scholarship for Creativity — Welham Girls' School

• Curated by Shruthi Issac; part of *Back From France* India–France series

TEACHING & PRACTICE

Visiting Faculty — Painting & Visual Systems

2014 – 2020

NIFT Gandhinagar, India

- Visual systems & representation; Semiotics; Creative cognition & design thinking
 - Translated complex interdisciplinary frameworks into structured, teachable models
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Freelance Multidisciplinary Artist

2000 – Present

Multimedia · Printmaking · Performance · Installation · Cyanotype

- 20+ years of practice across painting, performance, photography, and tech art
 - Guest lecturer — EDII Gandhinagar & TGCL Gujarat Tourism (2020–21)
 - Founder — virtual sessions on Art, Creativity and Consciousness
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Yoga & Wellness Facilitator

2001 – Present

Mahabodhi International Meditation Centre, Leh · retreats in Hampi & Wayanad

- Certified Yoga Trainer — Ramamani Memorial Iyengar Institute, Pune (2001)
- Certified Folk Fitness Trainer (2018) — sessions at Bank of Baroda, Adani Shantigram, Decathlon
- Art Therapy using Violet Oaklander's method, Wayanad, Kerala (2019)

RESIDENCIES

- Kiran Nadar Museum of Art — Looking with OTHER (M)others, 2025
- Ministry of Culture Public Art — iron scrap sculptures, New Delhi, 2024
- SICCA — Community Engagement, Udaipur, 2021
- S M Sultan International Residency, Bangladesh, 2013
- Sowing Seeds International Residency — Kaman Art Foundation, Jodhpur, 2012
- NIPAF Performance Art Tour — Myanmar, Cambodia, Indonesia, 2011
- NIPAF, Japan — Nippon International Performance Art Festival, 2010
- Kalakriti Art Camp, Hyderabad, 2011
- Krishnakriti Residency, Hyderabad, 2015
- Khoj International Artists' Association — PEERS Residency, Delhi, 2007
- All Women's National Art Camp, Udaipur, 2017
- Art Camp, Konark, 2013
- Live Art Bangalore, 2012
- Artists' Camp, Vizag, 2010

LANGUAGES

- English — Fluent (IELTS 8/9, 2007)
- Hindi — Native
- French — Working knowledge

SOLO EXHIBITIONS

- 2025** **The Distance Between Us** — South Asian Contemporary Art Amsterdam
- 2020** **Negotiating Neighbourhood** — Tracing a City, Gandhinagar
- 2018** **Unwarping Time** — Gallery Romain Rolland, New Delhi · Raza Foundation & Alliance Française
- 2015** Kalakriti Art Gallery, Hyderabad
- 2012** Palette Art Gallery, Delhi

SELECTED GROUP EXHIBITIONS

- 2025** AHMstErDAmBAD — Arti et Amicitiae, Amsterdam · Namah Buddha — Sanchi Stupa, New Delhi
- 2024** **Elephant in the Room** — Conflictorium, India & Stroom Den Haag, Netherlands · **Ramayana** — ICCR, Bikaner House, New Delhi
- 2022** **Indelible Marks 2** curated by Akshat Sinha, Patiala
- 2021** Yajnaseni — International Women's Day, WUD · Akshaya Patra — Lalit Kala
- 2020** Toxicity — International Alternative Art Symposium, Chitkara University
- 2018** WADE — Women Artists & Designers' Exhibition, Delhi · Dr. Fischer's Art Project for Peace, Goa / Ahmedabad / Israel
- 2017-13** India Art Summit, Gallery Palette, Delhi (annual participation)
- 2013** HAIL — Contemporary Young Artists, Gallery MNF, Kochi · 6×6 — Lalit Kala Academy, Delhi
- 2012** Belgrade Art Fair — New Video Art from India
- 2010** Portes Ouvertes — two photo installations, Beaux-Arts de Paris · Project Human Library, Cité Universitaire Paris
- 2009** Project Beingeverywhere — Stefan Reibel, Delhi / Benares / Norway
- 2008** Volunteer, Fluxus Performance — Ben Patterson, NGMA Delhi · Indian Red, Chandigarh
- 2007** Crossing Currents — Panjab University · Annual Exhibition, Lalit Kala, Chandigarh
- 2006** Sanjhe Rang — Palm Court Gallery, India Habitat Centre, Delhi
- 2004** Performance Art Show "Off The 19th Milestone," Dehradun · Space within Space — Lalit Kala, Delhi
- 2003** Nuts?! Yes Nuts! — SPACE, Delhi (co-curated)